

The
SIGNAL MARCH

Composed by

H. KLEBER.

NEW YORK.

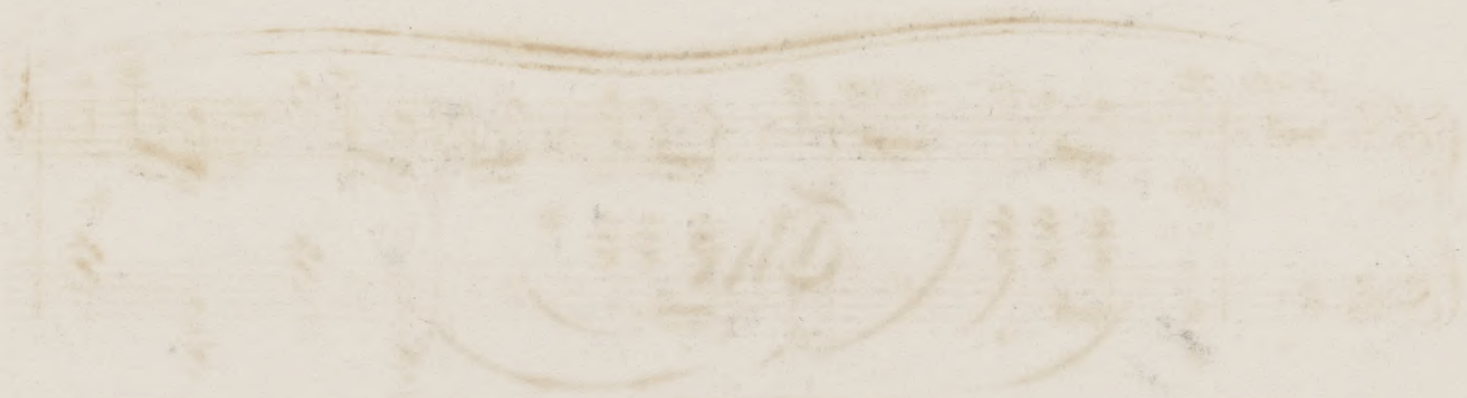
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PITTSBURGH. H. KLEBER.

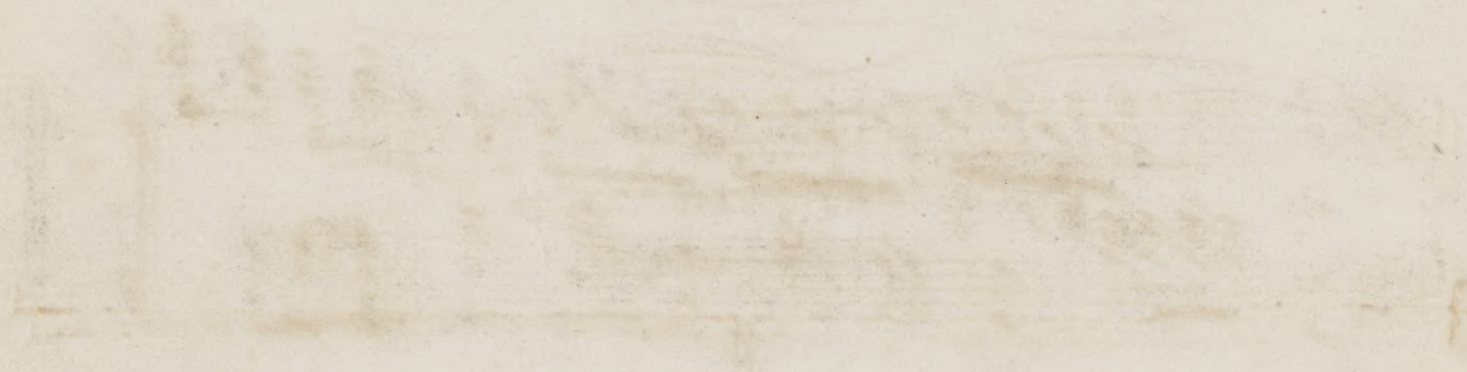
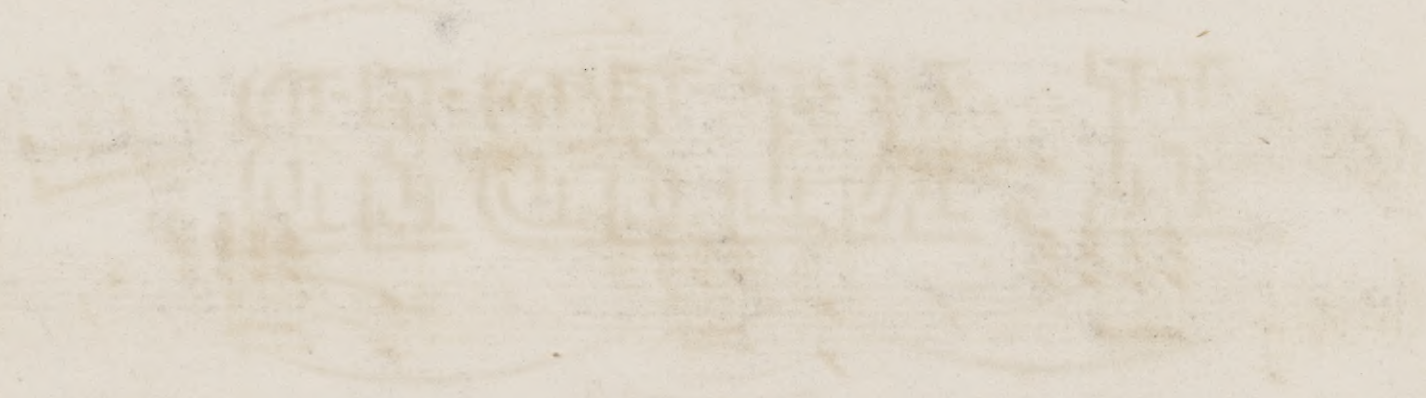
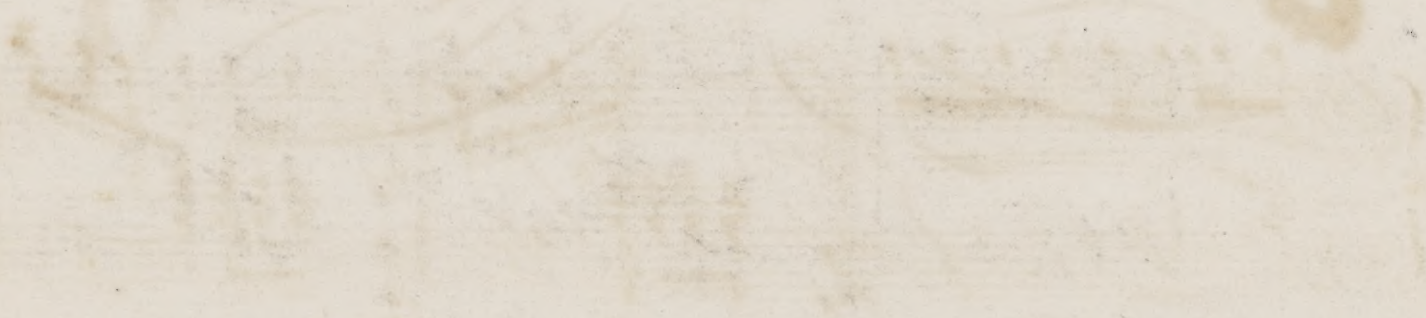
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STIGMATA MARCH



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic and includes a 'Ped.' marking. The second system also features 'Ped.' markings. The third system includes a piano (*p*) dynamic and a 'Dolee.' marking. The fourth system contains 'Ped.' markings and triplet notations. The fifth system concludes with a 'D.C.' (Da Capo) instruction and a final chord. The score is written in a style typical of 19th-century musical manuscripts, with clear notation and dynamic markings.

WREATH OF ROSES



Original Manuscript

ADY M O R S

EXHIBIT

1852

The
SIGNAL MARCH

Composed by

H. KLEBER.

NEW YORK.

Published by FIRTH, POND & CO 541 Broadway

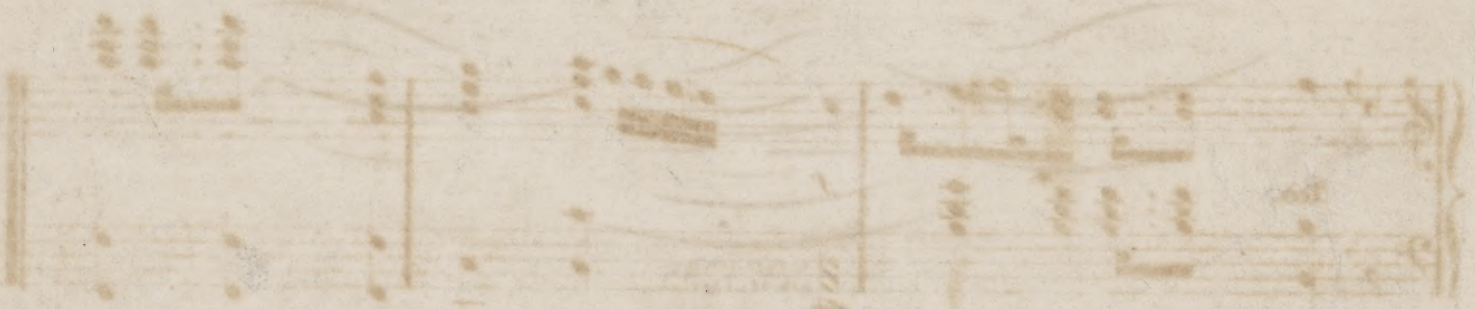
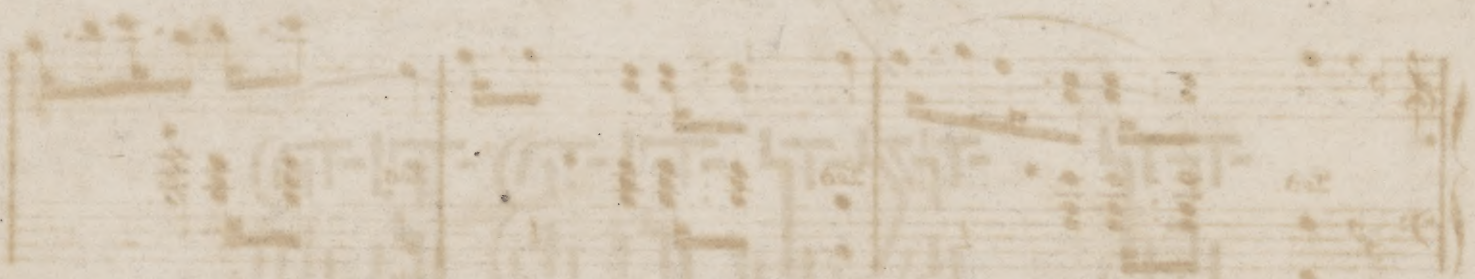
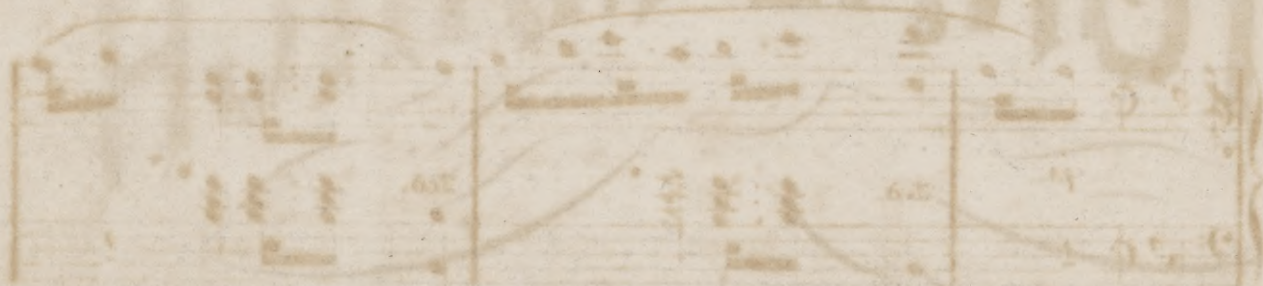
PITTSBURGH. H. KLEBER.



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THE SINGING MARCH

W. KELLEY



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THE SIGNAL MARCH.

H. KLEBER.

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a piano (p) dynamic and includes a 'Ped.' (pedal) instruction. The second and third systems also include 'Ped.' instructions. The music features various chords, some marked with an asterisk (*), and a final section marked with a forte (f) dynamic. The paper is aged and shows signs of wear, including tears and discoloration.

1339

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Ped. *

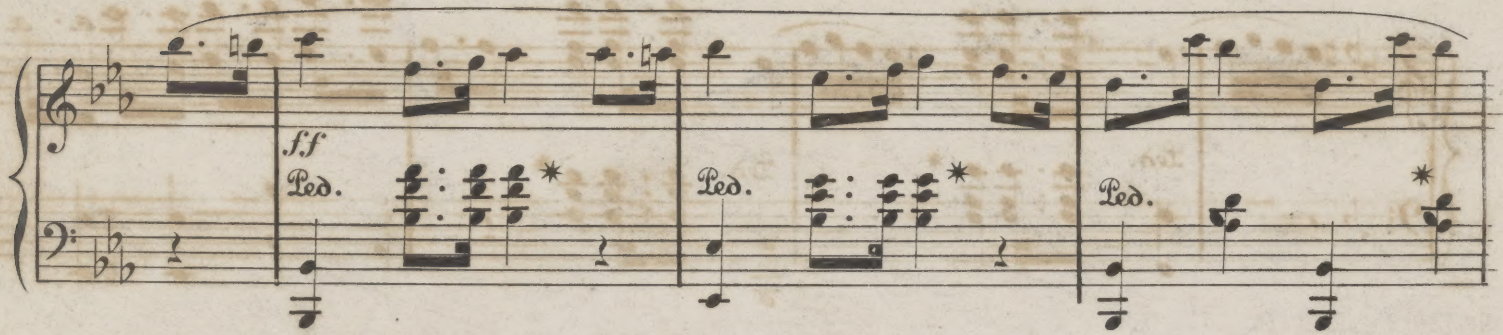
p *Ped.* *

gva **TRIO.** *p dolce.* *Ped.* *

Ped. *

Ped. *

f *gva*



First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) has a whole rest followed by a series of chords marked with *ff* and *Ped.*, and an asterisk. The system concludes with a final chord marked with an asterisk.



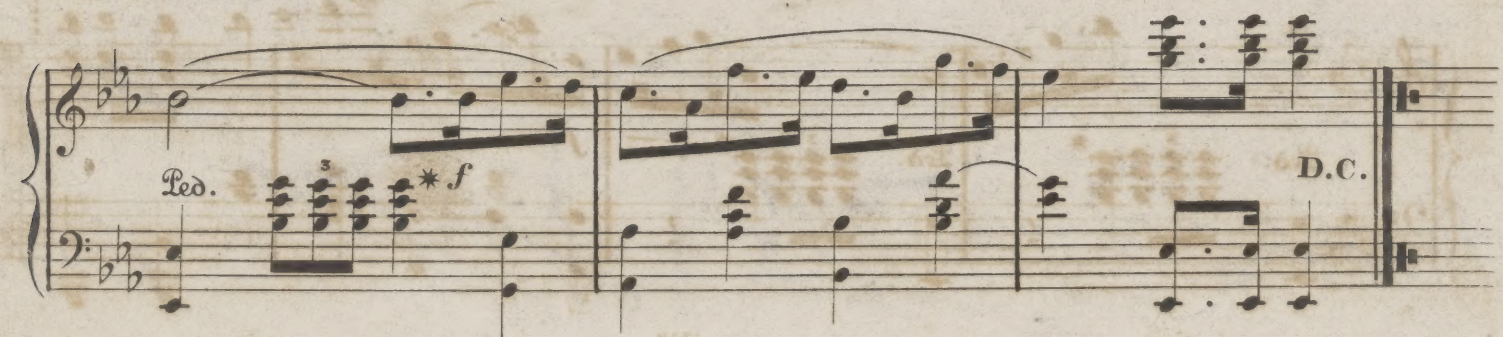
Second system of musical notation. The right hand continues the melodic line. The left hand features a series of chords marked with *Ped.* and an asterisk, followed by a final chord.



Third system of musical notation. The right hand has a melodic line with a trill. The left hand has a whole rest followed by a series of chords marked with *Ped.*, *dolce.*, and an asterisk, and a final chord.



Fourth system of musical notation. The right hand has a melodic line with a trill. The left hand features a series of chords marked with *Ped.* and an asterisk, followed by a final chord.



Fifth system of musical notation. The right hand has a melodic line. The left hand features a series of chords marked with *Ped.*, an asterisk, and *f*, followed by a final chord marked with *D.C.*

